

Center for Visual Computing

Revolutionizing the way we capture, image and display the visual world.

At the UC San Diego Center for Visual Computing, we are researching and developing a future in which we can render photograph-quality images instantly on mobile devices. A future in which computers and wearable devices have the ability to see and understand the physical world just as humans do. A future in which real and virtual content merge seamlessly across different platforms.

The opportunities in communication, health and medicine, city planning, entertainment, 3-D printing and more are vast... and emerging quickly.

To pursue these kinds of research projects at the Center for Visual Computing, we draw together computer graphics, augmented and virtual reality, computational imaging and computer vision.

Unique Capabilities and Facilities

Our immersive virtual and augmented-reality test beds in UC San Diego's Qualcomm Institute are an ideal laboratory for our software-intensive work which extends from the theoretical and computational to 3-D immersion.

Join us in building this future.



Unbuilt Courtyard House by Ludwig Mies van der Rohe. This rendering demonstrates how photon mapping can simulate all types of light scattering.



MOBILE VISUAL COMPUTING AND DIGITAL IMAGING

- New techniques to capture the visual environment via mobile devices
- Improved computational imaging and computer vision in the wild
- Advanced rendering on a variety of mobile platforms



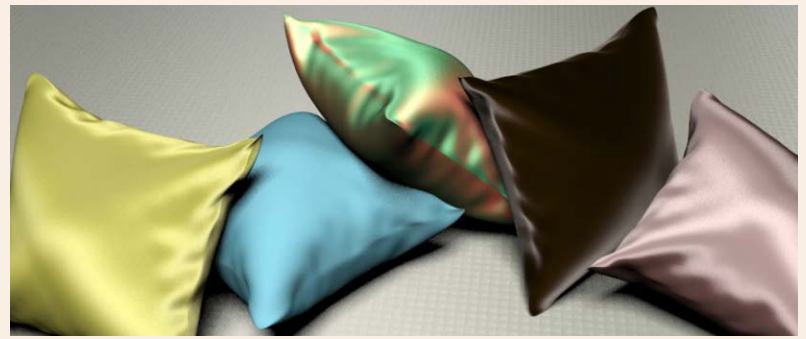
INTERACTIVE DIGITAL (AUGMENTED) REALITY

- Achieving photograph-quality images at interactive frame rates to enable the rendering of digital reality in real time
- Seamless rendering and mixing of real and virtual content in real time



UNDERSTANDING PEOPLE AND THEIR SURROUNDINGS

- Computer vision systems with human-level understanding of gestures, scene semantics, activities and groups of people
- Medical, biological and city-planning applications



COMPUTER SCIENCE & ENGINEERING

Ravi Ramamoorthi

Theoretical foundations, mathematical representations and computational models for the visual appearance of objects, digitally recreating or rendering the complexity of natural appearance. His work on spherical harmonic lighting and irradiance environment maps is widely used in movie production and video games.

Henrik W. Jensen

Photon mapping algorithm for simulating global illumination in complex, three-dimensional scenes used in architecture, design and visual effects for film. First to render translucent materials such as snow, marble, milk and human skin. Academy Award winner for technical achievement in 2004.

David Kriegman

One of the most widely cited experts on the subject of face recognition, with applications in social networking, robotics, human-computer interaction and homeland security. Uses machine learning, geometry and physics applied to computer graphics, medical imaging, electron microscopy and coral ecology.

QUALCOMM INSTITUTE

Jürgen Schulze

Making interactive 3-D visualization systems easier to use, including visual display of the data and input paradigms. He uses high-end clustered graphics systems, such as virtual reality CAVEs, to immerse users in the data and 3-D tracked input devices, smartphones and tablets to interact with virtual reality systems.

COGNITIVE SCIENCE

Zhuowen Tu

Intersection of computer vision, machine learning, neural computation and cognition, and neuroimaging. Focused on statistical learning/computing models for structured, large-scale, and multi-modal data prediction. His research has broad applications, notably for medical imaging.

Contact Us

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